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CATALOGUE

OF

WORKS OF ART

PURCHASED BY THE AMERICAN ART-UNION, TO BE DISTRIBUTED BY LOT AMONG THE MEMBERS AT THE ANNUAL MEETING IN DECEMBER NEXT.

The following Works are placed in the order in which they were purchased, without regard to cost or merit. The dimensions are given in inches, the first number indicating the horizontal, and the second the vertical measurement.

For the names and descriptions of the works numbered from 1 to 158, see the previous numbers of the Bulletin.

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158 Hungarian Servant and Child, F. DEWCHET.
(22×26.)

The figures are looking out of a window. The servant is holding a candle, the light of which she shades with her right hand.

159 The Truants, G. FULLER.
(12×22.)

A boy and girl in a wood beside a spring, the water of which the boy is catching in his hands.

160 Cattle Watering, R. A. CLARKE.
(30×25)

Two cows standing in a pond. Beside them are two horses with a servant.

161 Fresh and Tired, R. A. CLARKE.
(30×25.)

Two horses, one of which has just come in drooping from work, while the other is erect and fresh.

162 A Study near Basking Ridge, N. Y., D. W. C. BOUTELLE.
(16×12.)

A study of green fields and trees, with mountains in the distance.

163 Sunset—Indian Summer, D. W. C. BOUTELLE.
(16×12.)

Trees in autumn foliage, standing beside a pool of water, with a bright sky.

164 Cathedral near Limburg, CH'S GILDEMEISTER.
(23×18.)

An abrupt hill, covered with houses and crowned with the towers of a Romanesque cathedral; at the foot are old mills. This picture was painted from sketches made on the spot in 1844.

165 View of Canarreggio at Venice, CH'S GILDEMEISTER.
(15×12.)

A canal in Venice, with palaces. The Palazzo Foscari and the Ca. d'Oro have been introduced in this picture, although not in the real scene.

166 Moonlight, GEO. INNES.
(48×36)

A gloomy valley, shut in by high wooded hills. In the left foreground are several men bearing a body, which they appear to be about to throw down a ravine into which another man is holding a torch.

167 Medicine Dance. Dacotah or Sioux Indians, S. EASTMAN.
(35×25½.)

A large party of Indians beside their wigwams, engaged in the mystic ceremonies of the medicine dance.

168 A Nook near our Village, GEO. INNES.
(36×30.)

Hills with piles of rocks; on the left a thick grove.—Beyond are blue mountains.

169 Squaws Playing Ball on the Prairie, S. EASTMAN.
(35×25½.)

A large number are engaged in this exercise, running swiftly in two opposing bands, while others in the foreground are looking on.

170 Early Recollections, (50×40.) GEO. INNES.

A stream crossed by a bridge. There is also a road in the foreground passing through the water, out of which a horse and wagon have just passed, while a horseman is entering the ford. Beyond the bridge in the centre of the picture, are lofty trees.

171 Buffalo Hunt, S. EASTMAN.
(35×25.)

A herd of buffaloes are attacked by Indians, one of whom has been dismounted by a furious bull, which his comrade dispatches with a lance.

172 Rose Bradwardine, Miss ANNIE DANIELS.
(15×17—oval.)

The heroine is represented standing beside the stone balustrade of a garden terrace. A three-quarter length figure.

173 Spring View near Lehigh Water Gap, Pa., G. GRUNEWALD.
(20×14½.)

A village scene. The trees are covered with blossoms.

174 Boy and Bubbles, W. COGSWELL.
(24×20.)

Head and bust of a child, blowing soap-bubbles with a pipe.

175 Harold in the House of Hilda the Druidess, E. H. MAY.
(36×43.)

"Hilda then proceeded, with a light and skillful hand, to examine the wounds of her patient. She opened the tunic, washed away the blood from four gaping orifices on the breast and shoulders; and as she did so, Edith, uttered a faint cry, and, falling on her knees, bowed her head over the drooping hand, and kissed it with stifling emotions, of which, perhaps, grateful joy was the strongest; for over the heart of Harold was punctured, after the fashion of the Saxons, a device—and that device was the knot of betrothal, and in the centre of the knot was graven the word "Edith."—*Harold, the Last of the Saxon Kings*, Book VI. Chap. 2.

176 Landscape—Canadian Scenery, A. ANDREWS.
(24×18.)

The fork of a road, one branch leading over a bridge into a wood at the left, the other towards a tract of level country in the distance.

177 Cavalier in the Reign of Charles II., F. T. L. BOYLE.
(30×25—an oval.)

Head of a young man in a Spanish hat and plume.

178 Cottage scene in Pennsylvania, G. GRUNEWALD.
(21×25.)

A cottage with cart and oxen, at the foot of a steep rock. In the foreground rocks and trunks of trees.

179 Beggar Boy, W. LIBBY.
(28×30)

Half length figure of a boy seated.

180 Landscape Composition, J. BURT.
(24×16.)

A stream flowing through fields in which cattle are feeding—beyond are hills—the season is early autumn.

181 Sunset View of the City of Arnheim, Holland, M. HARTING.
(36½×45½.)

A broad extent of country, through which a stream winds. In the distance are the towers of the city—on the right foreground are lofty trees, and in the centre figures and cattle.

182 Fair Haven Pond, (26×36.) GEO. CASS.

The pond in the middle distance. In the foreground is a broken country, with rocks and logs, and on the left are large rocks.

183 Old Saw Mill at Rockport, Pa., G. GRUNEWALD.
(25×21.)
A valley in the midst of well wooded mountains. Through the valley a stream is flowing, beside which stands the mill.

184 Study from Nature, C. F. BLAUVELT.
(17×13.)
A glade in thick woods, with a sportsman, who discharges his gun.

185 View near Dover, N. Y. R. W. HUBBARD.
(18×12½.)
A lake in the hills, the waters of which flow over a dam.

186 Marine View, J. HAMILTON.
(20×14.)
A boat with figures—sail boats in the distance.

187 View from Mt. Merino, on the Hudson, H. ARY.
(36×24.)
A birdseye view of an extensive country through which the river is flowing. In the foreground and middle distance are trees and cultivated fields. On the opposite side of the river is a long stretch of undulating country, and beyond is the mountain.

188 The Poacher. A wood scene, G. GRUNEWALD.
(16×20.)
The glade of a forest, in which is a Poacher with his dog.

189 Interior of a Dutch Farm House, A. WIKS.
(23×18.)
The mother is exhibiting her child in the cradle to a visitor. Household furniture, vegetables, &c., are scattered around.

190 Landscape study from Nature, N. J. KELLOGG.
(14×18.)
A path leading through a forest, with hills in the distance.

191 View near Montreal, A. ANDREWS.
(30×22.)
An old Inn in the middle distance. Beyond are mountains and water.

192 Flowers, (17×14.) W. J. WRIGHT.

193 Winter Scene. Pine Swamp, Pa. G. GRUNEWALD.
(24×31.)
A snow piece—the distance partially obscured by mist.

194 Willow Brook, South Reading, J. BURT.
(30×25.)
A stream shaded by trees. The uplands reddened by the light of sunset.

195 Canadian Scenery, A. ANDREWS.
(24×18.)
A stream crossed by a long wooden bridge. Beyond the water, rise rocky hills.

196 Raftsmen on the Ohio, G. C. BINGHAM.
(39×36.)
A man seated on a box is telling a story to three others, as they are "floating down the Ohio." In the foreground on the raft are packs of shingles, boards, &c.

197 View in Boston Harbor, F. H. LANE.
(34×27.)
A merchant vessel with a lighter alongside. On the right a man-of-war. Beyond is the city of Boston.

198 Woods on Fire at Night, at Pine Swamp, Pa. G. GRUNEWALD.
(39×25.)
Woods burning beside a piece of still water, which reflects the light. Through the smoke are dimly seen the tops of trees not yet burnt.

199 Creek Scenery, Ulster County, N. Y. S. R. GIFFORD.
(30×20.)
A broad sheet of water, beyond which are trees and hills.

200 Small Beginnings, (17×21.) A. RUTHERFORD
A little boy seated on a door-step studying his primer.